

The historic LC4 chaise longue, an iconic item in the LC Collection, has been enriched with two new versions that make it even more contemporary and in tune with modern requirements. The chaise longue with black base and chrome-plated frame now also comes with: • Mattress and headrest in removable fabric with black leather straps; • Mattress in removable fabric and leather headrest in the colours tobacco, dark brown or graphite, with matching straps. The range of fabrics available for these new variants is the same as those available for the LC2 and LC3 models in the collection.

Gallery



Designer



Le Corbusier, Pierre Jeanneret, Charlotte Perriand

In 1922, Le Corbusier began working in the new rue de Sèvres, Paris, atelier with his cousin Pierre Jeanneret with whom he shared research projects and design criteria in a profound and life-long professional relationship.

In October 1927, the pair decided to draw on the contribution of a young architect who had already begun to establish a reputation on the architectural scene of the time: Charlotte Perriand.

Their collaboration lasted through to 1937 and was extremely fruitful, especially in the field of furniture design. The partnership was highly significant, both in terms of the cultural weight of their achievements and their professional successes.

It was together with Charlotte Perriand that the pair tackled the innovative project for "l'équipement d'intérieur de l'habitation".

The resulting designs were of great intellectual value and considerable commercial success.

Thanks to Cassina's ongoing production, there is continued interest in the conceptual contents of the work and the level of quality attained.

Due to these characteristics, each item in the collection is eagerly awaited.

<http://www.fondationlecorbusier.fr/>