

Joe

De Pas, D'Urbino, Lomazzi
1970

Joe is a big comfortable chair in the form of a giant baseball glove, mounted on invisible wheels. With this project the designers, inspired by the poetics of Pop Art, gave material form to their admiration for the legendary American baseball star Joe DiMaggio. With a courageous shift of scale, they transformed the glove into a welcoming place to sit, inserting a hyperrealist figure borrowed from the world of art into the domestic environment.

typology	armchair
dimension	175[l] x 110[w] x 95[h] cm
materials	structure metal frame padding preformed polyurethane foam covering 10 sq meters of high quality soft leather
colours	wide range of colours



01S



06S



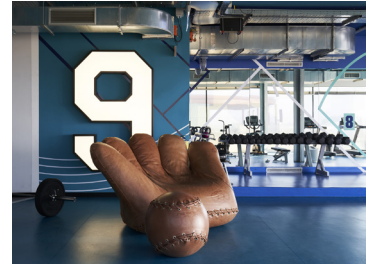
07S



09S



01



04



05



07



08



10



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Centro Studi Poltronova per il Design
press@centrostudipoltronova.it
archivio@centrostudipoltronova.it
www.poltronova.it